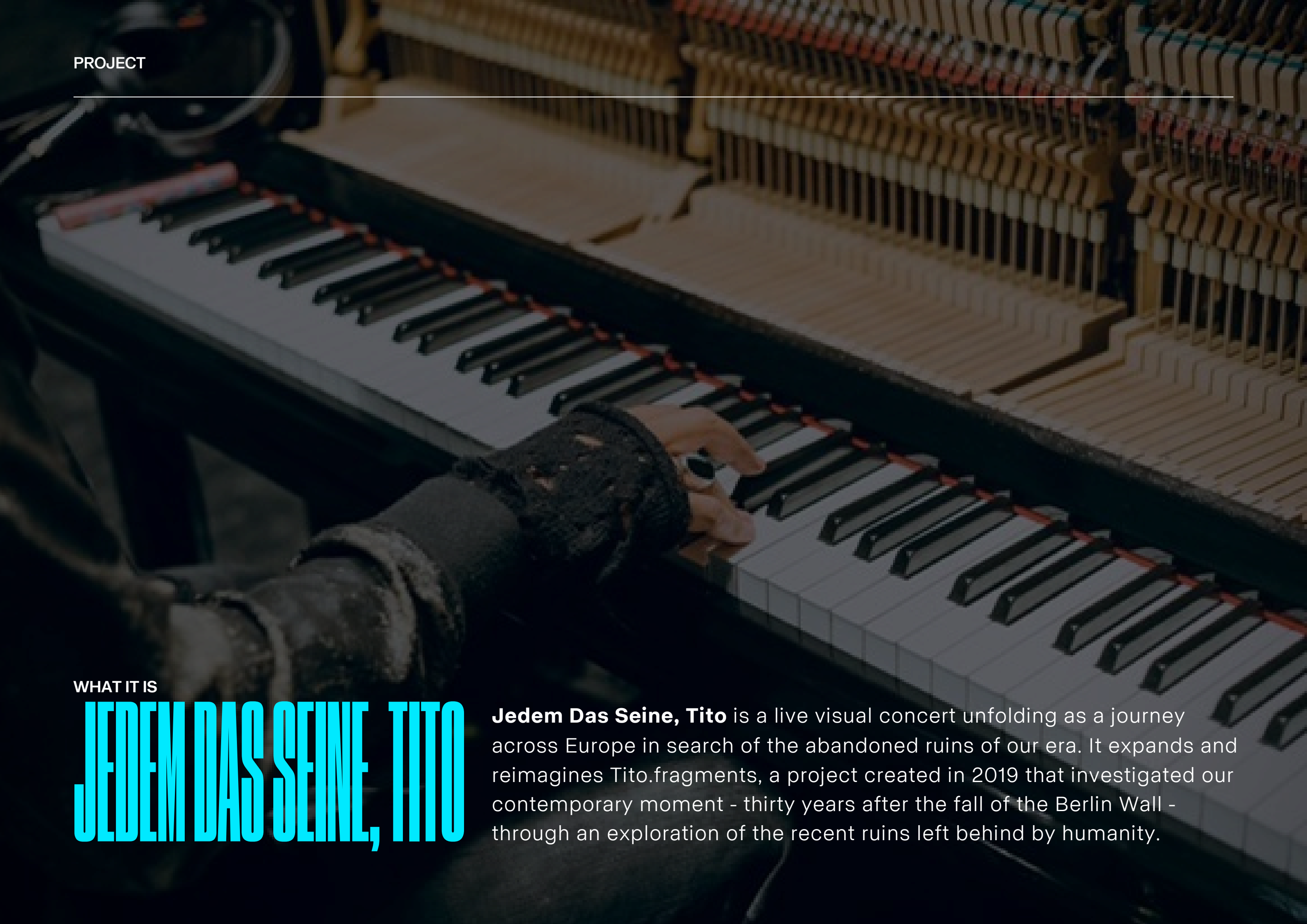


JEDEN DAS SEINE, TITO





PROJECT

WHAT IT IS

JEDEM DAS SEINE, TITO

Jedem Das Seine, Tito is a live visual concert unfolding as a journey across Europe in search of the abandoned ruins of our era. It expands and reimagines Tito.fragments, a project created in 2019 that investigated our contemporary moment - thirty years after the fall of the Berlin Wall - through an exploration of the recent ruins left behind by humanity.

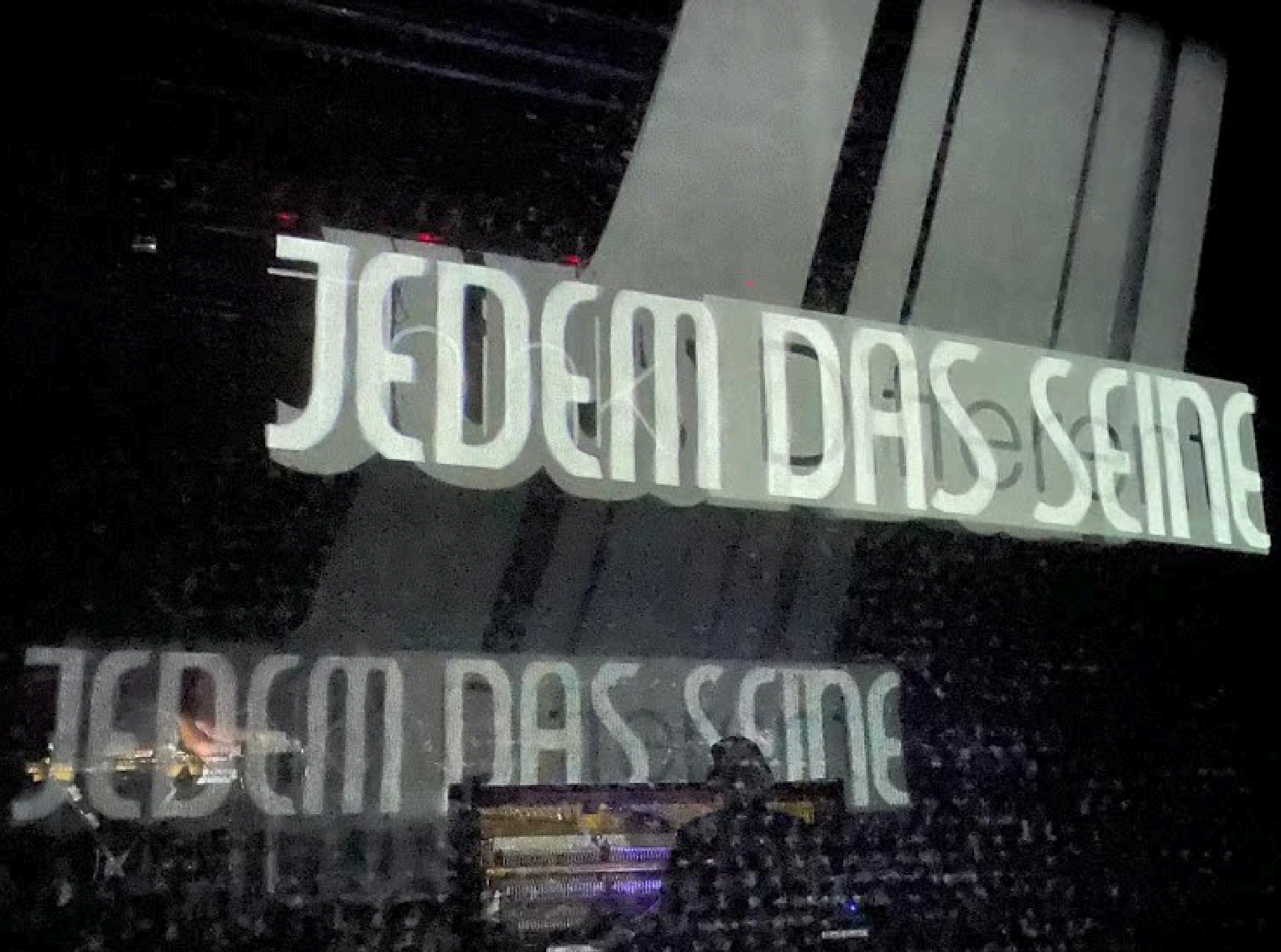
The events of 1989 are portrayed as they were triumphantly broadcast by televisions worldwide - heralded as the end of history, the moment when the West's mission was fulfilled and, from a regional power, it became the representative of all humanity. JEDEM DAS SEINE, TITO is a modular, site-specific, and ever-evolving project. It explores themes surrounding the culmination of the historical process and the ruins of our era, continuously reshaping itself to suit the unique narrative and spatial context of each performance.

Lavinia, daughter of General Tito, is violated in a cruel act of rebellion against her father, her hands and tongue severed to silence her voice forever. Through the eyes of this young prophetess, haunted and powerless to alter the course of history, we traverse a century marked by the atrocities of war and the darkening horizons of our present time.

The concert-performance transforms the space into a fragile, immersive wall on the brink of collapse, a living canvas where sound and visuals conjure the echoes of horror and memory etched deep within our recent past.

This work draws its breath from Cubo's pilgrimage through the ruins of our era, journeying through Berlin, Teufelsberg, Beelitz, Weimar, Buchenwald, Dresden, Stare Jarowice, Warsaw, and Inowlodz—places where history's scars remain visible.

PROJECT



JEDEM DAS SEINE, TITO / OffTopic 2020



JEDEM DAS SEINE, TITO / VERTIGINI, Spazio Hangar 11, Belluno 2022 [organised by SlowMachine]



JEDEM DAS SEINE, TITO / OffTopic 2020



JEDEM DAS SEINE, TITO / OffTopic 2020

CREDITS

Girolamo Lucania

Director

Graduated in Directing from the Civica Scuola d'Arte Drammatica Paolo Grassi in Milan in 2009, he founded the theater company Cubo Teatro in 2010, where he serves as Artistic Director. He is also the Artistic Director and co-founder of the cultural hub OFF TOPIC and the project FERTILI TERRENI TEATRO.

Ivan Bert

Sound designer

Trumpeter and composer engaged in experimental research exploring the relationship between gesture, sound, movement, and music. He composes and produces original scores and sound designs for Contemporary Dance, Theater, and orchestral ensembles.

[Click here to watch the trailer](#)

A Concert/Performance on the Ruins of History

by Ivan Bert, Mario Conte, Marco Gentile, Girolamo Lucania

Music composed and performed live by Mario Conte,

Marco "Benz" Gentile, Ivan Bert

Dramaturgy by Girolamo Lucania

Visual Art by High Files, Riccardo Franco-Loiri, Niccolò Borgia

Technical Direction by Alessandro Vendrame



CREDITS

Riccardo Franco Loiri

Visual artist

Specialized in audiovisual production at APM in Saluzzo and in Motion Graphics & CGI at iMasterArt, he focuses his artistic research on visual art, glitch aesthetics, and digital abstraction. He is a regular collaborator with CUBO TEATRO as well as with audiovisual and artistic research collectives such as HIGH.FILES COLLECTIVE and VARIABLES.



Mario Conte

Musician and Sound Designer

His collaborations include Italian and international artists such as Jon Balke, London Funk Allstars, Colapesce, Iosonouncane, Loredana Bertè, Meg, Rachele Bastregghi, and Alfio Antico. As a composer and sound designer, he works with directors, institutions, foundations, and agencies in the fields of sound art, advertising, and film scoring.



Marco "Benz" Gentile

Multi-instrumentalist and composer

Multi-instrumentalist, producer, and composer, he plays violin, viola, guitar, mandolin, and keyboards. For over 15 years, he was a member of Architorti, collaborating with Peter Greenaway. Since 2015, he has been the guitarist and violinist for Africa Unite. His recent works include music for RAI and Rachele Bastregghi's solo album.



cubo

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